THE IRON WARRIOR

W2026 Issue 3

MEET THE TEAM

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Thnks fr th Mmrs: My Time in the Iron Warrior

Julia Suljak, 4B Chemical

In a few months, I will officially graduate. One thing I always had in the background these last five years was being part of the Iron Warrior. Much like my sanity over this time period, this newspaper has undergone a lot of changes.

I wrote an editorial last term about how I came to join the Iron Warrior, initially giving me something to do besides school in a 1A term filled with weird hybrid lectures and online exams. Welcomed by the team, I wrote a KW survival guide, interviewed the UW Ringette Team, previewed the 2022 Olympics, and contributed to the Fall 2021 Tin Soldier. During my 2B term, I became Editor-In-Chief (EIC).

Being EIC was first suggested to me by then-EIC Ewan Simms while we were at the 2022 OWeek Club Fair. At the time I didn't think I'd do it; I was happy to be part of the club, but didn't want to be in charge. That changed, mostly out of necessity, in Spring 2023, when many of our members graduated. The few of us left refused to let the Iron Warrior die.

In Fall 2023, I watched while on co-op as the team published the first physical issue of the Iron Warrior since 2020. It included a review I wrote of Toopy and Binoo: The Movie, of all things. In the following terms, the team expanded, we brought back the Iron Inquisition and OWeek issue, and now publish three issues each term. I made horoscopes, wrote about the PWHL and 4 Nations Face-Off, and went to the UW Art Gallery and EngSoc vs. MathSoc hockey games for articles.

Last term, I was EIC for the second and final time. We had an OWeek photo contest and brought back the club interview series. And now, after covering the 2026 Olympics, I've come to my final article.

I want to thank those that came before me in the Iron Warrior: Nela Jankechova (SYDE '23), Ewan Simms (MGTE '24), Ella Walsh (BME '24), and Athavan Gananathan (BME '25) for welcoming me and teaching me how to be EIC. I want to give an extra shoutout to Athavan for spearheading the return to print, and Chloé Guillemette for establishing it consistently. I know it was a lot of work for Athavan that, at the time, I likely would not have wanted to take the risk to do if I was in his position. The risk sure paid off, and it was largely due to his dedication that, when the club was on life support in 2023, it didn't die. The Iron Warrior would not be as it is today without him and Chloé.

Thank you to my friend and Iron Warrior writer Cathy Quan for listening to my random article ideas over these years (most of which I never wrote).

Thank you to the current Iron Warrior team, especially Jeremy Bijoux, Yasmin Abu-Narr, and Amara Damji who took some tasks off my plate as my Exec last term. With all our writers, copyeditors, artists, and puzzle-makers, I know the Iron Warrior is in good hands. If you're interested in contributing to these issues, consider stopping by a meeting; the team is always looking to grow.

Finally, thank you to everyone who picks up our issues around campus or reads it on the website. It's been incredibly rewarding to see the progress I've been a part of in this club these past five years. I'm excited to see what the team will publish going forward, and I hope you'll continue reading it.

Easy Sudoku

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SUDOKU
#2026-07

PCP: First Year or Fourth Year?

Point: Why Fourth Year is Harder Than First Year

Julia Suljak, 4B Chemical

Editor's Note: Point vs Counterpoint (PCP) is a feature meant to stimulate discussion on thought-provoking topics. The views and opinions expressed here do not necessarily reflect those of the authors, The Iron Warrior, or the Engineering Society.

I feel like in the lower years of undergrad, we think that fourth year is easy. Maybe it's implied to us, or maybe that's what we've heard, but many people go through engineering thinking that after a certain term (maybe 3A?), things will calm down. Well, if you think that, you've probably been misled.

4A is the first term that Engineering students get to pick nearly all their courses. When it comes to technical electives, this is the time we (finally) get to explore areas within our discipline that interest us, maybe specializing in one. That being said, the way technical electives, and senior courses in general, are structured is different from first year courses. First year courses are about broad, general topics, but this almost makes them more straightforward. Fourth year courses are about more complicated, specific topics, which makes it a bit harder to know what to study compared to, say, Calculus I. I might not have gotten a fantastic grade in Calculus I, but it was easier to figure out what would be on the final.

Speaking of finals (for some reason I have *three* despite being in 4B), sometimes technical electives don't have one, instead there's a giant project at the end of the term. You might think this is fine, until you realize you have 20 deliverables due in the final week a of the term, somehow all worth 50% of your grade. While first year courses have a lot of deliverables, typically an assignment or tutorial every week, those are each worth such a small amount that messing couple of them up is fairly inconsequential. On the other hand, fourth year courses likely have fewer assignments throughout the term, but they're all probably 20% of your grade (and probably more work than a 5-question Calculus I assignment, as they are likely more design-focused).

We don't just get to pick technical electives; the majority of our CSEs are also taken in fourth year. We all want to take the bird courses, but finding CSEs that aren't full and don't conflict with your schedule can be more challenging than you might expect. When you add in the wrinkle of CSE requirements, meaning that you can't *technically* take whatever you want, that's how you end up taking the driest course imaginable to fulfill your List A requirement. Complete with enough discussion posts for a lifetime!

Now, it's time to address what fourth year is known for… Capstone.

At the beginning of fourth year, Capstone is this giant thing that's due all the way in March; it's a future problem that can be pretty overwhelming to figure out how to start. It's *extremely* easy to procrastinate. Depending on what you do for your project, it can be easy to stray from the plan if things aren't working the way that you hoped. Then suddenly, you're spending an entire day (or more) troubleshooting a tiny issue that throws the entire project off track. On top of all that, it's a group project that you work on for an entire year… rumour has it some groups don't make it out alive.

One thing first year has that fourth year does not is the co-op search. The nights of applying to 50 jobs at 2am are over! The weeks of having 5 interviews during midterms are over! Lower years reading this right now are probably thinking, "wow, it must be so nice to finally not have to worry about that." Well, allow me to introduce you to the full-time job search! While it is true that some fourth years will have full-time job offers already from a previous co-op employer, this is not the case for everyone. If you want to know how stressful the full-time job search can be, just ask any current fourth year about the job market…

We're reaching the time in the term where senioritis is setting in for fourth years. If you're a 4B that's lucky enough to have a full-time offer and a Capstone that went smoothly (without anyone in your group killing each other), it's probably even more evident. Hang in there, fourth years - we're almost there! And to any first years reading this, you can still celebrate making it through year one.

Overall, when it comes to comparing first year and fourth year, I would argue that there is stress in both years, but I was stressed in a different way in first year compared to now. Now, the stresses have changed from whatever assignment is due tonight and how to get a first co-op, to whether or not your capstone will be finished on time and the unknown about what comes after 4B is over. So, while I promise to first years that things do get better, fourth year is not as easy as you might think.

PCP: First Year or Fourth Year?

Counterpoint: Why First Year is Harder Than Fourth Year

Yoghashri Karthikeyan Srimathi, 1B Mechatronics

One might expect first year engineering to be easier than fourth year because of misconceptions like coursework difficulty as you progress along your degree. However, when you consider the facts, it's evident that first year is harder.

One of the most notable things about first year engineering is how packed the engineering schedule is. It's literally just a block of text when I open it in Quest. We usually have at least five classes a day and barely any break between them (what is up with the 40 minute lunch breaks?). This leaves us with much less time to do things outside of class. There's so many cool things happening at the various clubs and around campus in general. It somehow always seems to conflict with my schedule. For example, my friends and I went to go see the poster fair and the International food fair for all of 15 minutes before we had to rush back to eat lunch and make it to class on time.

And it's not just the recreational activities either. There have been FOUR career fairs that happened during the day… as in when our classes were actively going on. Did I still make it? Yes, of course I did. Was I salty about having to skip classes to be there? Also yes. In contrast, the fourth years only have a couple of lectures a day, meaning they can attend these events without having to make up for the content they had to miss.

What makes our busy schedule worse is that these are all classes we didn't choose. Unlike the fourth years who get the luxury of choosing electives and working on classes they actually enjoy, we didn't get to choose our schedule or our classes. Don't get me wrong, most of our classes are great. However, there are some that I wish I could've tested out of and others that I wouldn't have chosen to take if it were up to me. Sitting through a three hour lecture is much more bearable if you enjoy what you're learning.

Speaking of getting to choose classes, it was brought to my attention that fourth years don't have any midterms or finals. While some electives may have tests, upper years generally don't choose the classes with tests so they don't have exams in their final year. Could you imagine not having the stress of tests? No Hell Week?? While I appreciate that we don't have classes during midterm week (my condolences to the other programs that do), the back-to-back midterms can be a bit much. There's not much time for review between tests. Classes may get harder in upper years, but at least you don't have exams anymore.

"But what about Capstone?" You mean the project that you get to choose? The one you work on with a group of like-minded people that you also get to choose? I know I've already talked about upper years getting more choices, but I feel the need to mention this again. The Capstone project is a really cool way to apply what you've learned throughout your degree. It's exciting to be able to actually make something and work on a project that you're passionate about. I understand that you can work on personal projects anytime through the course of your degree. But having dedicated time to work on it and getting to display it at a showcase is a different experience altogether. (Quick sidenote: anyone reading this should definitely attend the Capstone showcases!)

Moving on to one of the most important differences, co-op search is so much more brutal for first-years than it is for upper years. There have been so many cool jobs on WaterlooWorks that I couldn't apply to because they only wanted students in second-year and above. Upper years are often also more employable because they've had previous work experience and more relevant coursework by that point. Basically, we have to put in more effort for the co-op search than upper years do. Understandably, the upper years get paid more as well. Although the job market is pretty bad in general right now, it's probably worse for us than it is for a third or fourth year.

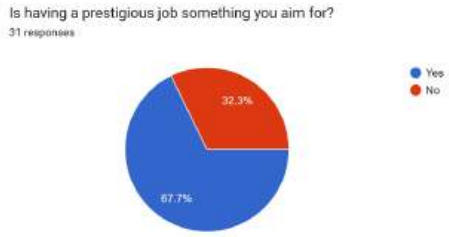
Overall, fourth year is easier than first year because you get to work on things that you're passionate about. You have time to work on your hobbies and personal projects, unlike the first years who have to fit extra-curriculars around their busy schedules. While it may be daunting for the fourth years to focus on things like finding a full-time job after graduating or their capstone projects, they've been through almost five years of Waterloo Engineering and at least five co-op terms. I'm confident that they have the skills to land a job and do amazingly on their capstones. To the fourth years reading this, I hope you enjoy the rest of your final year. And, to my fellow first years, I would like to point out that we only have 4 more terms with exams. :)

Survey: Waterloo Engineering's Work Culture

Yasmin Abu-Narr, 2N Mechatronics

Whether you're in engineering or not, students all over Canada and internationally know that the University of Waterloo is one of the top engineering schools in the country. Every year, about 13,000 students apply, while only about 1,900 students are accepted, making Waterloo Engineering's acceptance rate between 5-15% depending on the program [1] [2]. This makes Waterloo one of the hardest universities to get into for engineering, and with that competition a specific culture comes about: prestigious jobs, high-paying positions, Big Tech. This article investigates Waterloo Engineering's work culture and the way its students think. What came first, Waterloo Engineering's highly competitive culture or Waterloo Engineering students' internal pressure to succeed?

Part I: What do Waterloo Engineering students value most in their career?
This part of the survey investigates the values of Waterloo Engineering students. How do they think? What do they aim for?



Waterloo Engineers believe that having a prestigious job is something they aim for. But what does prestigious mean to them?

What is a "prestigious" job? What does the term "prestigious" mean to you?
(Note that there will be more than 31 tallies since some responses provided two different answers.)

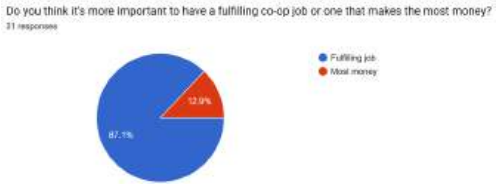
Response	Tallies	Frequency
Sought after/Recognizable/Respected (ex. Big Tech)	|||| |||| |||| |||	18
Money	|||| |||| |||	13
Social Impact/Meaningful	||||	5
High Rank	|||	3
Good Care of Employees/Employees learn a lot	|||	3

From these responses, it is clear that Waterloo Engineering students consider recognizable companies and high-paying positions as being indicators of a "prestigious job."

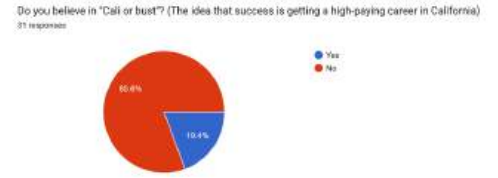
What is the most important trait of an engineer?

Response	Tallies	Frequency
Problem Solving/Critical Thinking	|||| ||	7
Resilience/Perseverance	||||	5
Integrity/Morality/Honesty	|||	3
Adaptibility	|||	3
Discipline	||	2
Accountability/Responsibility	||	2
Social Intelligence	||	2
Creativity/Open-Mindedness	||	2
Collaboration	||	2
Lifelong Learning/Relate Career to Life	||	2
Attention to Detail	|	1
Innovation	|	1
Intuition	|	1

From the students' responses, the most important trait of an engineer is problem-solving. In order to achieve high-paying positions in reputable companies, it is important to be able to solve problems effectively and efficiently.



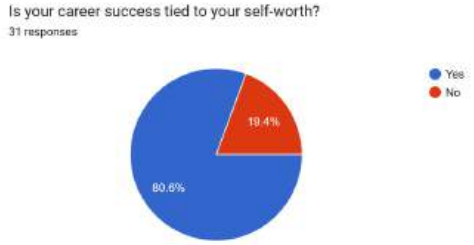
It is expected that since Waterloo Engineering students' goals align with prestige, rank and money, they'd aim for working a job that makes the most money. However that is not true, it shows that over 80% of Waterloo Engineering students find it more important to work a fulfilling job.



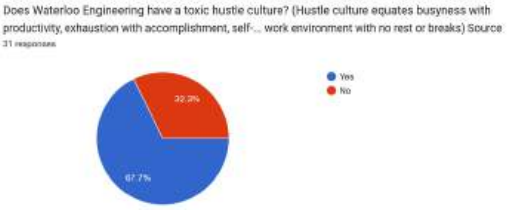
"Cali or bust" is a common concept in Waterloo Engineering. It measures success for Waterloo Engineering students by whether they secured a co-op position in California or not. You may feel this pressure with varying intensity depending on the program you are in. For example, Software Engineering has a very prevalent "Cali or Bust" notion, whereas programs like Chemical Engineering do not experience it much in comparison.

Part II: What pressures do Waterloo Engineering students feel to live up to those standards?
It's clear that there are high standards among Waterloo Engineering students, and many may not be surprised by this.

However, what pressures do Waterloo Engineering students feel to perform?



Over 80% of students said that their career success is tied to their self-worth. This mindset may have some benefits that allow students to reach their full potential. However, the downsides to this mentality are far greater. Career success can mean positive things, but, if it is directly tied to your perception of yourself, it will negatively impact your mental health. We are more than just creatures of work; what makes us unique is our art, our expressions, and our empathy. It is important to not lose ourselves in the pursuit of success. The careers we have will eventually leave us, what will stay is the positive change that we made in society.



The majority vote shows that students believe that Waterloo Engineering has a toxic hustle culture. The idea of the hustle culture is similar to the saying "running the rat race." In the 1930s, carnival and gambling attractions ran games where rats were placed in a maze seeking a reward at the end of it [5]. Over the years, the term became a metaphor for the unpleasant life of fierce competitive pursuit of wealth and power [6]. If most students believe that Waterloo Engineering has a toxic culture, something needs to change. However, I will highlight that almost a third of responses believe that Waterloo does not have a toxic hustle culture. This leads me to wonder: is Waterloo Engineering's culture toxic? Or is it our own insecurities that lead us to believe the culture is toxic?

Editor's Note: Due to this article's length, the second half had to be cut from the physical print. If you want to keep reading, find the article on our website, iwarrior.uwaterloo.ca (QR code below)!

Friendship Q&A: Martha Speaks Vol. 7

Martha Speaks, 4B Endless Wisdom

Photo Credits: Kids can help Arthur the aardvark find new friend. (n.d.). The San Diego Union-Tribune. Retrieved March 20, 2026, from https://www.sandiegouniontribune.com/2009/02/02/kids-can-help-arthur-the-aardvark-find-new-friend/.

Dear Martha,

I have a friend who's extremely toxic and I know I should drop her. But my friend group consists of 4 people including me. If I cut her out I'll at best have 2 friends, and at worse case they'll all take her side and I'll have no friends. What should I do?

Signed,
Nemo the Cat

Hey Nemo the Cat,
Great to hear from you! Although it is hard to cut off a bad friend, it is much harder having to put time and energy into a relationship you know is bad and will not work. It is very much worth it to leave them in the dust and find new people. As for your other 2 friends, if they choose to back up the toxic one, they either haven't come to the same realization as you, or they are just as bad as her. It isn't going to be easy being on your own at first, but I promise it is so much better than dealing with fake friends, and you'll find better people who you can surround yourself with.

Hey Martha,

I have a group of friends I have had since grade 1 and I've been thinking of trying to make a new friend on my own, separate from this group. Do you think they would be offended, or maybe I'm making a mistake? I've never had any problems in the group, they are super genuine and fun. I just have a feeling maybe I should branch out.

I look forward to hearing back,
Elmo

Thanks for reaching out, Elmo!
It's so nice to hear that there are still people with such long lasting friendships out there. I don't think there's any problem with wanting some new people in your life! It absolutely does not take away from the friends you currently have; you are allowed to have different friends that don't have any crossover. If your friends get offended or give you a hard time they might be scared of change, the possibility of losing you. You guys have been friends for so long, it might feel different without you around as much. Make sure you talk to them and reassure them that you guys are still going to be friends.

Martha,

I need help! I recently came to the realization that I am a little bit of a pick me and don't have any girl friends. I have a big group of 7 guy friends that I hang out with, but I am starting to feel like they don't really like me all that much. They never invite me out, and I can't tell if they bully me because I'm their friend, or if they are just mean. I want to change and become better, maybe even have a few girls who I can really call my friends.

Thanks,
Francine Frensky

What's up Francine!
I'm so glad you are coming to this realization (boys are gross anyway), but here's some tips you can use. If you want to keep the guys as friends you can start changing the way you interact with them: less validation seeking, and back off on wanting to hang out all the time. If they don't like you, you will know... you will never hear from them again. However, if you back off and they still reach out, chances are they see you as a friend, and you can decide if you want to continue that. If you want to leave entirely just do it, they're guys, they won't care in the same way and might not even notice until it's been months, so don't be afraid. There are also plenty of girls out there who have been through this and it's okay. When you do find yourself friends with some girls, think before you do, it's very easy to fall back into pick me behavior and compete with them for whatever reason you feel necessary. You can do it, I believe in you!

Have questions or need advice from Martha? Send you submissions to theironwarrior@gmail.com for a chance to get an answer from Martha in a future issue!

Medium Sudoku

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SUDOKU
#2026-08

Fashion for Change: Through the Pages

Yash Gunturi, 3T Biomedical

If you're like me, the first month of any semester can feel overwhelming, as deadlines pile up and responsibilities start to blur together. But even in the midst of it all, some students on campus choose to channel that energy into creativity to spark meaningful change in the community around them.

Through ticket sales from their annual performance, Fashion for Change raises funds in support of the Women's Crisis Services of Waterloo Region, with all proceeds from the event donated in full. The organization operates two emergency shelters in Kitchener and Cambridge for women and children experiencing domestic violence, offering flexible, accessible services with no waitlist. Currently, only 60% of its funding comes from the government, with the remaining 40% supported through community fundraising efforts like this. Over the past 16 years, Fashion for Change has contributed more than $150,000 toward charitable causes.

On March 21, 2026, Fashion for Change presented their annual show, "Through the Pages," a narrative-driven concept that guides audiences through a series of literary worlds brought to life through choreography, costume, and design.

Over the course of the two-hour performance, the club's 200-plus members reimagined well-known works of fiction, closing with a powerful ensemble that had most audience members waiting to give a standing ovation.

Photo Credits: Bender Studios. (2026)

Romeo and Juliet
The classical love story told since the 16th century was a perfect choice for the opening act. The pure white costume design by Bhoomika Narayana and the display of love in the choreography by Medha Jetly had me thinking of Romeo and Juliet as if I had never read it properly.

The Handmaid's Tale
This was an outstanding spectacle. The costume design by Athena Nguyen featured striking white and red pieces that immediately captured the audience's attention. Meanwhile, the choreography by Jessa Marr pushed physical limits, incorporating acrobatic sequences that would leave most people immobilized for weeks if attempted.

The Alchemist
Unlike any of the other performances, The Alchemist featured a bright costume design by Alex He and a ribbon dancing-esque choreography by Shannon Jeffries. The modeling portion of this theme stood out as one of the most unique of the night.

The Great Gatsby
This interpretation of the literary classic captured the glamour of the Roaring Twenties perfectly. Amazing flapper fashion designs from Anika Fejerpatakay, pearls and all. Not to mention a lively performance choreographed by Vidita Rastogi that filled the auditorium with joy!

The Crucible
Without a doubt, The Crucible was the best performance of the night. Bethel Eshetu's costume design and Kimberly Gao's choreography captured the eerie essence of the play written by Arthur Miller. The use of popular songs transitioning into the *Attack on Titan* theme "Vogel im Käfig," followed by a chilling final screech, sent a shiver down my spine. I was captivated the entire time.

Upcycling
Costume designer Amy Li and her team stood out as the only group to forgo a dance component, relying solely on modelling to carry their performance. The avant-garde designs were bold and eye-catching, and each model demonstrated impressive control and presence on stage. How they stand so still between each other's time in the spotlight is unknown to me.

The Odyssey Part 1
A classic depiction of Homer's Odyssey, straight from the voyage-themed stage setting to the ancient Greek-inspired costume designs. Arthur Tsuda Dos Santos killed it and even included cool props like a bow and arrow that I was worried would be shot at the audience!

The Odyssey Part 2
A dynamic performance with a costume design that was very much Cyberpunk 2077 coded with more of a desert color scheme. However, I spent much of the performance thinking about what book it was related to...

Frankenstein
Daniella Cisorio created a choreography worthy of the gothic fiction novel. You could feel the darkness throughout the entire performance.

A Midsummer Night's Dream
Arguably the best makeup work of the night. You could see the attention to detail even from the back row where I was sitting!

Dream
Not mentioned anywhere but in the program schedule, this group was one of mystery. They presented what I assumed to be a visual commentary on social justice through the ages and featured popular songs by Kendrick Lamar!

The Final Act
Designer Christina Yoon absolutely killed it (literally) with the angels who modelled for the closing act. Featuring a white and black angel and closing with a bloodied angel, it was a captivating runway performance. The final group performance had me constantly looking around because of how much was happening; pure electricity all around the stage.

As the final curtain fell, I could only think of one thing: This year, I may have attended Fashion for Change to write an article, but next year I'll be going simply because of the spectacle they put on, and I plan on watching every second of it!

Personality Tests, Ethics, and Horse-Girls

boilingocean

If it is possible to have a favorite pseudoscience, mine would have to be personality tests. If you'll allow me, I have a few speculations on why.

Firstly, we love to talk and think about ourselves foremost, but loathe the effort required for real self-reflection. Taking a Buzzfeed quiz about what fruit you are is a ridiculous, but meaningful way to feel identity. Following that, it becomes a way to connect to others. What fruits are all your friends? Is there some sort of fruit compatibility? Some go much further: maybe your fruit type says something about the job you should work, who you should marry, and what sort of a parent you'd be.

Many companies and organizations believe in the predictive power of personality tests. As a child, I remember taking supposedly scientific personality tests to find my "learning style" in school, which experts largely regard as a myth. More recently, I had to take a personality test for a software job. It featured such questions as, "Susie and Bob buy a picture book while on vacation. Do they read more or less books than the average person?" How this relates to programming is hard to say. This company ended up rejecting me after I submitted the personality test, only to then contact me again a few weeks later to move on to the next stage because "their hiring needs changed," a strange contradiction if the test results meant I was a bad team fit.

I mention this because personality tests are a form of data collection. Ultimately, as engineers, it's up to us to implement such systems, which we often do without question.

Over the past few months, my friend had me watch an anime movie with him that would go on to become an obsession for us. *Umamusume* is a franchise about Japanese race horses, depicted as anime girls (obviously), that is shockingly full of soul. The stories and personalities are based off the real racehorses. We did our own research into personality tests over the past few months and made our own ultimate "which Umamusume are you" quiz. We combined the TIPI (a tiny version of "the Big Five" or OCEAN test), the AQ-10 (initial autism screening test), and fun interest questions we wrote ourselves.

I've worked on plenty of small software projects, but what was different this time was we actually sat to discuss the ethics of our site. We talked about what the modal to disclose the autism screening portion should be, and the language to use for it. We considered the benefits of helping normalize neurodivergent behavior by including it, when the idea originally started as a joke. We debated how data collection should work and be disclosed, as we want telemetry to improve the test and visualize results, but are also strong privacy advocates. We ended up having to make another control flow in our site to ensure users that rejected sharing their analytics would still get an equivalent experience. Your implementation of any project reflects the thought - or lack thereof - put in for the end user.

Raising ethical and privacy questions is difficult. It is a habit that needs to be formed from working on your own, and takes a little confidence in a group, as it often has implications on how the system will work. However, it is the mark of an engineer that is thoughtful and intentional in their work. Though it may seem like more work for no material benefit, that care makes all the difference in who you are and how you create things. Though subtle, that difference can be seen by others, and it's the mark of a talented engineer that can think beyond the screen.

If you're curious to take our Uma test yourself, you'll find us at umapoi.moe sometime in early April!

Photo Credits: boilingocean. (2026). C*onfused horse.*

Hard Sudoku

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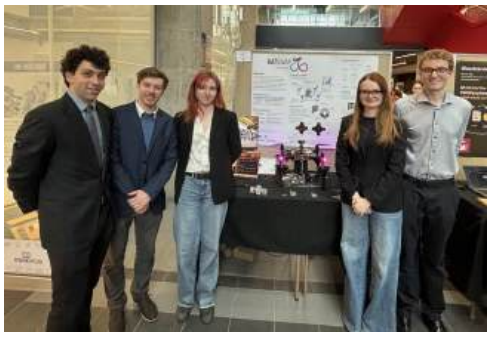
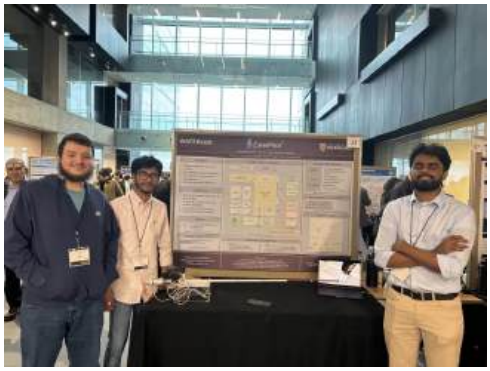
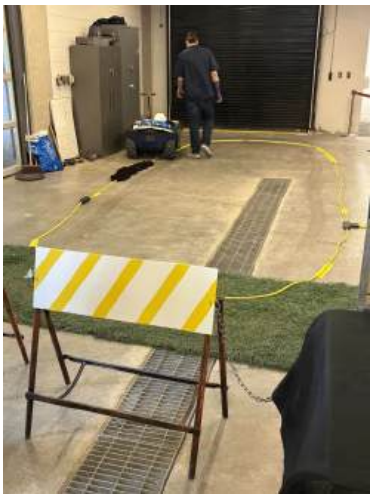
SUDOKU
#2026-09

Group Meeting

Amara Damji, 3B Global Business Digital Arts

Capstone Photos

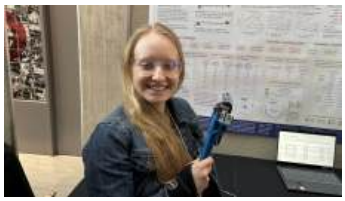


THE IRON INQUISITION

"What is the thing you'll miss the most about your undergrad/Waterloo?"

"The community of diverse students"

KEVIN, ECE 4B

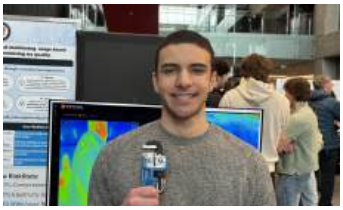


"My friends"

AMANDA, NANO 4B

"Jamaican patties from SLC or CnD"

BENJAMIN, SYDE 4B



"The people; the social aspect of Engineering"

ALEX, TRON 4B

"All nighters with friends; a good community to get through hard times"

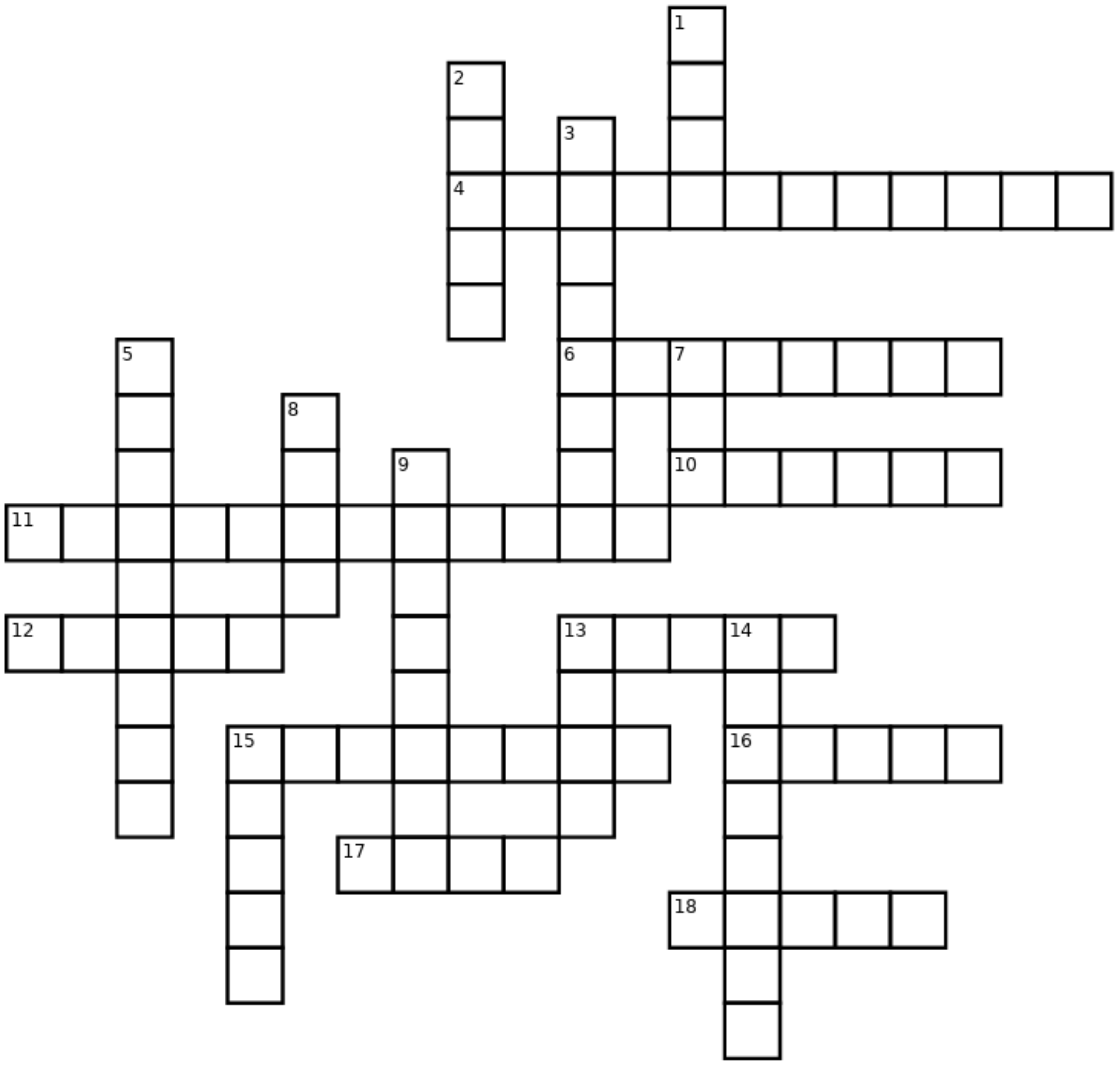
JOSHUA, MECH 4B

"The atmosphere in the design bay, creating projects"

HEWITT, TRON 4B

Check out our instagram for even more Iron Inquisitions @theironwarrior_uw

W26I3 Crossword



Across

4. A process by which a liquid mixture is separated into its components by using the difference in boiling points of the components
6. A type of tea that's made from withered tea leaves and orange rind to give it a more citrusy flavour
10. A type of green tea that comes from Japan and has gained popularity in recent years
11. A process by which micro-organisms like yeast and bacteria break carbohydrates for energy in the absence of oxygen.
12. A chocolate-flavoured coffee drink. Consists mainly of espresso, steamed milk, and cocoa powder.
13. A type of tea that's made by letting the tea leaves wither and dry before it's made into tea
15. A glass container used to hold and serve wines and spirits. Storing it in this vessel helps aerate the liquid and allows any sediments in the drink to separate away
16. A drink with a higher amount of steamed milk than espresso. It also generally has a layer of foam on top that art is drawn onto.
17. A type of clear, distilled alcoholic beverage made from rice. Originates from Korea. Generally has about 12-25% alcohol.
18. A type of tea that's made by harvesting tea leaves and steaming them shortly afterwards to prevent the leaves from oxidizing.

Down

1. A traditional Indian tea consisting primarily of milk and various spices
2. A type of clear, distilled alcoholic beverage made by fermenting grains, potatoes, or other sugary/starchy products. Generally has about 40% alcohol. Originates from Poland and Russia.
3. A type of coffee that originated in Italy and is known for its bold flavour. It is made by forcing hot water through ground coffee beans under high pressure. Is used as a base for many other drinks.
5. A version of an espresso diluted with hot water.
7. A distilled spirit made by fermenting sugarcane byproducts (i.e. molasses or simply sugarcane juice). It is usually aged and has 40-75% alcohol.
8. A type of alcoholic beverage made by fermenting grape juice (often has other fruits and nuts added in to enhance the flavour).
9. A coffee drink with a small amount of steamed milk added to espresso to add a caramelly flavour. The name of the drink is Italian for "marked".
13. A type of alcoholic beverage made by fermenting cereal grains (most commonly barley). It is usually amber, brown, or black (depending on the processing and grain used). Usually has 4-6% alcohol.
14. A coffee made by soaking coffee grounds in cold or room temperature water and filtering it.
15. Coffee with barely any caffeine.

Past Sudoku/Crossword Solutions ^