

THE

IRON WARRIOR

F2025 Issue 3



MEET THE TEAM

Editor-In-Chief

Julia Suljak

Layout Editor & Circulation Manager

Jeremy Bijoux

Iron Inquisition Lead

Yasmin Abu-Narr

Social Media Manager

Amara Damji

Members

Cathy Quan

Yash Gunturi

Avi Bhadore

Tin Chi Cheung

Yoghashri Karthikeyan Srimathi

Tamika Brown

Aadi Umrani

Ashbala Bhatti



THE IRON WARRIOR

Iron Warrior

Waterloo Engineering Society

DWE 3520A

University of Waterloo

Waterloo, Ontario

N2L 3G1



Table of Contents

02

Letter From the Editor:
October Baseball

Julia Suljak

03

IW Club Interview Series:
Waterloo Engineering Society

Yoghashri Karthikeyan Srimathi

04

IW Club Interview Series:
EngPlay

Jeremy Bijoux

05

IW Club Interview Series:
With Respect to Time

Avi Bhadore

06

How University Builds You as a
Human, Not Just As a Student

Yasmin Abu-Narr

07

How I Learned to Study (Kind Of)

Tamika Brown

08

Dorm Life Scavenger Hunt

Tin Chi Cheung

09

Eng Prof Quotes
Iron Inquisition

10

Crossword

Letter From the Editor: October Baseball

Julia Suljak, 4A Chemical

Editor's Note: Our deadline for this issue meant this article had to be completed prior to the start of the World Series, and by the time it is published, the World Season will likely be over. Please enjoy my thoughts on the Jays' season, even though this article does not include the final outcome.

Happy (belated) Halloween readers! I originally hoped we would get this print out in time for Halloween, but midterm season had other plans...to all the first years who recently experienced their first Hell Week, you have my sympathies. If you ask any upper year about the first time they got humbled by an exam, there's a good chance it came from their first Hell Week, so don't get too down on yourself if one of them didn't go the way you hoped; you're not the only one.

This issue is packed with our club interview series! Special thanks to EngSoc, With Respect to Time, and EngPlay for requesting interviews with us.

I'm writing this during the MLB playoffs, coinciding with the start of the NBA and NHL (and, slightly before, the NFL), but I think we need to talk about baseball. This year I actually watched some of the regular season, which is way more than I normally watch. This was the first summer I've paid attention to the Blue Jays in years; I remember watching the 2015 ALDS during school in Grade 7, and 2016 was probably the last time I really watched them until this summer, where they won their division for the first time in ten years. Does that make me a bandwagoner? Maybe a little, but it's a long summer waiting for the NHL to start back up again, and it's actually been kind of fun following it.

The way everyone rallies around the Jays, especially people who don't normally watch baseball and more casual fans, is why I think they might be the most exciting Toronto sports team

when they're doing well. For example, I remember when the Raptors won in 2019, but I'm not a basketball fan, so I only remember the Kawhi shot from their playoff run. And the Leafs are...well, the Leafs. But the Rogers Centre, Toronto, and a lot of Canada (given that they're our only MLB team), get extremely fired up for the Jays when they do well. I remember it in 2015 and 2016, and it feels the same way now. I'm sure the Raptors experience it to some extent, but the Jays have been around longer, and I think it also helps that the bulk of their season is during the summer when the other three of the big four leagues aren't on.

Through the TV, you can feel the atmosphere in the dome, and I can only imagine how loud it is actually being there. It must be electric (as Kevin Gausman says in every interview clip I've seen online this postseason). We even had a bat flip moment, ten years after José Bautista's, while they were destroying the New York Yankees in Toronto during Game 2 of the ALDS enroute to winning their first playoff series in nine years in four games.

It was also a fun coincidence that on October 8, the day of the ALDS-winning Game 4, the Leafs and Raptors also won their games. The Jays advancing to the ALCS was such a big deal that before we even knew who their opponent would be, the NHL was moving up the time of the Leafs' Thanksgiving Day game so that it wouldn't conflict with ALCS Game 2, complete with showing the game on the Scotiabank Arena jumbotron afterwards for any fans that wanted to stay and watch. They showed ALDS Game 4 on the jumbotron during intermissions and following the end of the Leaf game too, yet another example of how hyped people are for the Jays.

While the ALCS certainly didn't start off the way the Jays hoped, losing the first two games in Toronto, they responded by stomping on the Mariners 13-4 in the first game in Seattle, followed by a vintage Max Scherzer performance in Game 4 to win 8-2, guaranteeing a Game 6 back in Toronto. I will not be talking about Game 5. While it may have been stressful at times, the Jays

put in a great effort to win Game 6, and I had to go back and rewrite this entire paragraph after Game 7 because after a Game 7 comeback, the Blue Jays are going to the World Series for the first time in 32 years!!!!!!

By the time this comes out, the World Series will probably be done. So this article doesn't become outdated or end up jinxing anyone (and because I don't know enough about baseball), I'm not going to make any predictions. Regardless of what happens next, I have a feeling that in time this Jays team will be looked at in a similar way to the 2015 and 2016 teams, which everyone still looks back on fondly even though they didn't make it all the way. Not to mention, they've already made it farther than both of those teams, and they should be an exciting team for years to come.

October is the only month where all of the big four sports league seasons (and the MLS) overlap, so there really hasn't been a shortage of action. Enjoy watching all your teams this season, sports fans! And if you're not a sports fan, sorry that I bored you with this one, but hopefully you enjoy reading all our other articles in this issue!

~ Julia (Editor-In-Chief)

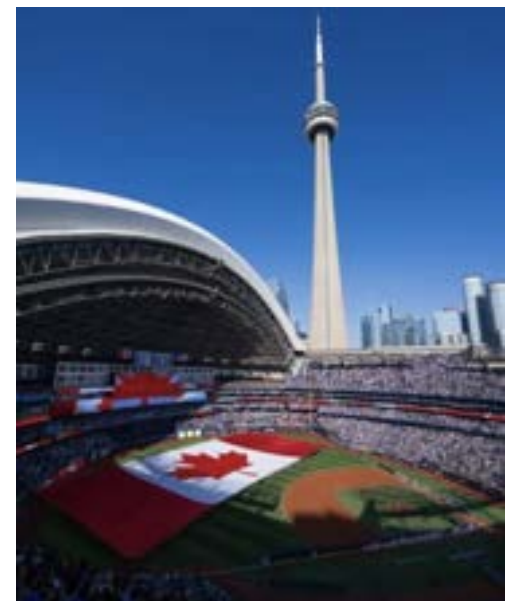


Photo Credits: Toronto Blue Jays [@bluejays]. (2025, October 4). "44,655 Blue Jays fans in the house And millions more who watched around the world #WANTITALL" [Photograph]. Instagram. https://www.instagram.com/p/DPaXRBtgF6Y/?utm_source=ig_web_copy_link

IW Club Interview Series: Waterloo Engineering Society

Yoghashri Karthikeyan Srimathi, 1A Mechatronics

The Waterloo Engineering Society (EngSoc) is the student organization that represents and hosts events for the Faculty of Engineering. They organize anything and everything, from the job fairs and networking events, to the lettuce eating and milk chugging competitions on campus. I recently had the chance to interview Vice President of Communications Celia Evans to learn more about what it means to be a part of EngSoc.

Q: Could you give us a brief overview of what EngSoc does?

EngSoc has three main pillars: Advocacy, events, and student services (including P.O.E.T.S, the CNDs, renting equipment, printing, etc). The events EngSoc organizes are very diverse. We organize athletic events, networking events, resume critiques, workshops, and social events. One of the events we have coming up is a rage room. It's scheduled for after midterm week and will be off campus at a licensed rage room.

Q: As VP Comms, what are your responsibilities?

As Vice President of Communications, I oversee all internal and external communications – internal communications being our advertising, our media, etc., and external being things like representing us at the Canadian Federation of Engineering Students (CFES) and the Engineering Student Council of Ontario (ESCO). I advocate on behalf of the students at many conferences throughout the year.

Q: What are some things you've learned from being a part of Eng Soc?

My project management skills have never been better. I am the leader of a rather large team, and I oversee a lot of things. I would say that my leadership skills have improved and my communications have also never been better. Multitasking and prioritizing tasks is also one of the tasks I improve on the daily; it's a lot of work as a vice president with so many tasks, but at the end of the day, you get done what you can get done.

Q: What's your favourite part about being VP Comms?

My favorite part is meeting so many different, cool people. On the external side, I meet with all of the other VP Externals from every other engineering society across Canada, and going to these conferences is one of the best opportunities. Everyone has such different perspectives and experiences, which are just so invaluable to learn from.

Q: Why should someone join EngSoc?

So many students are so focused on co-op and academics, and all of the important things in life – which is fair – but everyone needs something to do other than burying themselves in their studies. Participating in EngSoc – starting by coming to the meetings and events – is just a fun thing to do on campus. You make so many friends and connections that you really can't get anywhere else. University just wouldn't be worth it without having fun at random little events like these.

Q: How can students join EngSoc?

It's very easy to join EngSoc. So many people have told me, "Oh, I'll never join EngSoc" but I find a way to get them involved in a way that they find fun. You can be one of your cohort's EngSoc reps, where you represent your cohort at council, which is one of the more front-facing ways to get involved. On the back end, we have directors and commissioners. The commissioners oversee many different directors. And the directors specialize in specific tasks; they're out little busy bees in the hive of EngSoc. We have anyone from graphic designers to the people to help organize the semi and plan for the Waterloo Engineering Competition. We have a lot of things to do and many hands make the events work, so if you're ever interested in participating, we will never say no.

Q: What upcoming events would you encourage students to participate in?

Coming up, we have our Waterloo Engineering Competition. Everyone can participate, whether it's Junior Design, Senior Design, Consulting, Programming, or something else; there's a competition for everybody. You can really put your skills to use. The winners go to the Ontario

Engineering Competition (which will be held at Carleton University) and then, if you do well, to the Canadian Engineering Competition (which will be in Quebec). Our school usually does extremely well so I would encourage everyone to join. It also looks good on LinkedIn, if that's something you care about.

In Junior Design, you would generally build something based on a prompt, and it's tailored to be slightly easier for incoming students. Senior Design is where you would have to program, design, and build a full robot (or whatever the prompt needs you to do). Consulting is where you present a solution to the proposed problem and the Programming is exactly what it sounds like. There's lots of different activities to go around.

Generally, The competition is done in groups of 2-4. Registration will be put out very soon so make sure to check our Instagram regularly: [@uwengcomp](https://www.instagram.com/uwengcomp).

Q: Thank you so much for all the info! Do you have any closing notes for us?
Come join EngSoc guys!!



Photo Credits: Celia Evans. This is a picture of EngSoc VP Celia Evans and other students from EngSoc at the Semiformal. [Photograph].

IW Club Interview Series: EngPlay

Jeremy Bijoux, 1T Chemical

Editor's Note: This article is so long that its entirety could not be included in the physical magazine. [...] are sections of the article that had to be cut. Please use the QR code to the right to read the full article.



<https://iwarrior.uwaterloo.ca/>

When I found out EngPlay was asking for an interview, I jumped at the chance to spread the word about what is, in my opinion, one of the best events of the term. Being a part of or watching an EngPlay is always an experience, and the more people who know about it, the more fun it gets! I had the privilege of interviewing Ryan Wu and Hannah Irvine, 2 of the directors for this term's EngPlay, about their experiences, as well as reasons to join and/or watch the show.

Q: What does EngPlay do?

We put on a musical or play every term. We rehearse, set up and put on the show, along with a few cast socials so that everyone in the group can get to know each other and become a tight-knit group.

This term, we are doing a parody of Percy Jackson called, "Peter Johnson: The Tool Thief" which we've been really excited to do because we think Percy Jackson is a point of nostalgia for a lot of people our age — and easy to put an Engineering spin on. We're hoping this gets people excited to go watch it, and we've also made some tweaks, so the plot isn't exactly the same...go watch it to see what we mean!

Q: What are EngPlay's main activities in a term? How much preparation goes into a show?

Let's start from the beginning. For this term's show, we started writing the script in May; we have 3 Directors and a Stage Manager, and we've all been collaborating on the script for the past 4 months. Closer to the start of the term, we get all our admin duties and budget ready and make our audition scripts. After auditions (which this term was the third week of September), we send out our casting decisions, and from then on, we have rehearsals every Wednesday and Sunday.

We have cast socials so that everyone in the group can get to know each other and become a tight-knit group. For EngPlays, as you get involved, it becomes more and more fun if people actually get into it. [...]

Q: What have you learned from being a part of EngPlay?

Ryan: EngPlay offers lots of different learning opportunities. What I've learned from being a director is how you go about leading a group, making sure things are running on time, getting people involved,

managing the social aspect of how people are having fun together, getting people to buy into putting the play together, to get everything organized and ready to go, and getting everybody hyped up for show days. I think it's been a really great experience, and over the years, I've learned that in a team, what people put into something is what everybody gets out of it: the more effort we put in as a group, the more fun we have together.

Hannah: My first experience with EngPlay was as a cast member, and it was such a cool experience. I went to every rehearsal even though I had a small role — and the thing about EngPlay is that you meet so many different people since it's a different cast every single term, so it was fantastic to meet new people, come out of my shell a little bit, and get more involved in things that are Engineering-related but don't necessarily need to have an admin aspect unless you're directing.

Q: What's your favourite thing about being a member of EngPlay?

Ryan: It's the people, always the people. The cast and the fun that we have is what makes EngPlay, EngPlay!

Hannah: Because you don't need to attend the rehearsals of scenes your character's not in, we try to encourage people to still come to every rehearsal so that we have a sense of community. This term, our cast and crew have been so amazing; people who aren't needed for some rehearsals still come anyway, and I feel like we're already a tight-knit group even though we've only had about 2 weeks of rehearsals (*Editor's note: at the time of the interview*). It definitely is the people that make EngPlay so awesome.

[...]

Q: How can new members join you?

At the beginning of every term, we post when our auditions will be through EngSoc and on our Instagram for anyone who's interested in being in crew or cast. Interested crew send an email to the EngPlay email so we can try to get a role for them. For auditions, you come at one of the times, take one of the audition scripts, and take as much time as you need before presenting — by the end of week, we get back to the people who got cast.

Our Discord is also open to everyone, even if



(Up) bitly QR code to buy tickets online.
(Right) Fall 2025 EngPlay Poster.
GO WATCH ENGPLAY!!!!



you're not in the show and just want more information. If you don't necessarily want to be in the show but want to write a script, we have a number of people who've already written scripts and look for people to direct them.

For people looking for smaller commitments, we do set builds 1-2 weekends a term where we build the props and sets for the show. We love getting extra hands and it's a good way to have fun without needing to make a large commitment.

Q: How can someone get their EngPlay tickets, and where and when will it be?

We'll be selling tickets in-person at CPH and E7, likely during lunch breaks, and there will be a link for people to buy tickets on the Discord and Instagram. Our shows are November 20th and 21st at Hagey (check the poster above!).

There's a tradition in EngPlay for the second night to be "Hackle Night", where the audience can get involved and is allowed to insert their own jokes into the show when appropriate — the rule to follow is that if you're not funnier than what's happening on stage, don't call it out. It's always interesting and we love to see the audience get involved — it's one of the hallmarks of EngPlay and makes us unique compared to other productions on campus. In recent years, people have been heckling on both nights, but generally, the second night is the rowdier of the two. (Note from Ryan: one thing pro hecklers do is coming to the first show, noting where the good jokes are, and on the second show, calling them out...)

Being in the audience is almost as much fun as being in the cast or the crew — it's such a great experience to see an EngPlay, and it somehow has its own sense of community. We encourage people to come out and support our actors and crew who have been working really hard to get everything set up. The show also falls at a good time this term; it's pre-exams enough that we're hoping students aren't going to be feeling the pressure of exams and can take a night off to come see a show, relax, and have some fun.

Well, in the wise words of the directors when they submitted their interview request: COME TO ENGPLAY!!!! To keep up with their latest announcements, join their Discord and follow their Instagram @uwengplay.

IW Club Interview Series: With Respect to Time

Avi Bhadore, 4N Computer

Did you know the Engineering faculty has its very own student-led jazz band? I was given a chance to sit down and find out about the exciting events coming up for this contemporary big band.

Q: Could you introduce yourself ?

I'm Matthew. I'm from With Respect to Time, Waterloo's engineering jazz band. Currently, I'm in the role of media outreach. Before that, I conducted for about two years.

Q: You have an exciting event coming up, the Battle of the Bands, what is that?

The Battle of the Bands, that's something I started planning back in January because I was actually going through all of your guys' archives searching for any mention of us, which is how I found out that it's our 20th anniversary. And alongside that, I found an old video on YouTube from, I think like 2012 or 2008. It was a long time ago of us doing a battle with U of T at their student union pub. It's called SUDS, I think.

I thought it'd be so cool to get tons of different schools together. I reached out to practically every school within the GO Bus network. And then our conductor last term, Ricky, reached out to the rest. This term we have U of T's Eng Jazz, Mac's Eng Jazz, and Trent coming. Laurier sadly can't make it, which I was pretty sad about.

Q: So you guys have an end of term coming up, could you tell us about that?

We do it every term, I think since the band started, so 2005. We're going to be holding it in the Bombshelter Pub. We're going to be playing through all our usual songs. We might have a band at the halftime show. We've been doing that every now and then, but we're not fully certain. It's also recorded; all of our past ones are on YouTube.

Q: What else does the band do?

Other than that, we do a bunch of different stuff throughout the term. We

try to keep it fresh, keep the band like 50% music, 50% social. Trying to keep in mind that people are engineers. So this term we're doing weekly watchthroughs of Cowboy Bebop because our main song is Tank, the intro to that anime. It's free for anybody to attend after practice.

Also, we're probably going to be doing karaoke this term at Revive, based off the suggestion from GradComm. We're going to try and do that with the Water Boys (of the A Cappella Club). Having people there that are singers should help. They gifted us a mixing board, so that's nice.

Q: How big is the club, by the way?

This term right now it's around 30 to 40. But for registrations, we had to close the form after 80 because our practice room can't fit more than that. A lot of interest in joining the band, which is great. It means I'm doing my job as outreach! But it's also sad because we never want to actually turn away people.

Q: What sort of people are you looking for in the club?

Obviously, if you play high school level jazz music, that's sort of the level that we're looking for. We have had people ask, can you teach us? And it's sad that we don't have the resources. We also try to not turn away any instruments. However, if you join with, say, a piccolo, you might have to rewrite some of the music yourself. Speaking on that, we have been trying to rapidly expand our exec team. We used to just have a conductor and an admin. Now we have an admin, 2 conductors, and then as volunteer roles we have audio execs. We are trying to get videographers and looking at getting composers. If you're interested in learning how audio stuff works, we're always looking for people to help with running that during the show, actually getting the sound that goes on YouTube and then mixing it afterwards, making sure that it sounds nice. Having someone controlling the camera would be good too.

Q: Where and when do you guys meet? How much of a commitment is it?

We perform every Sunday, 4:30 to 7-ish, and then we perform for the end of term

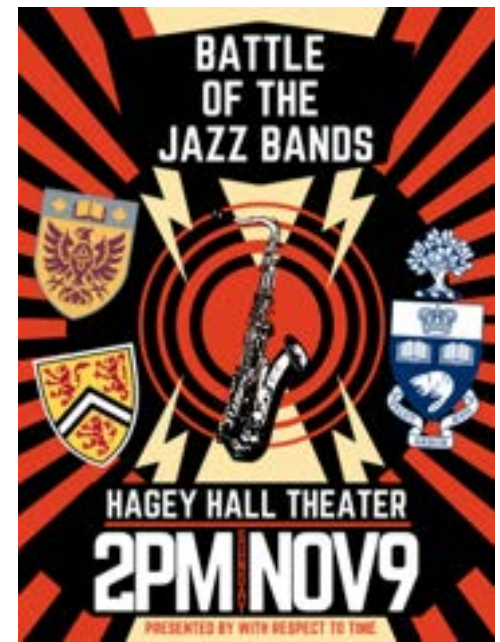


Photo Credits: With Respect to Time

concert. We ask that if you can't make it to the end of term concert and most of the practices, then that's sort of like not the best fit for the band. That's all the commitment that we asked for. It's based around having a timetable of engineers.

Q: What are the concerts like? Jazz can sometimes be seen as something quite formal.

Although it is the engineering jazz band, our shows are made up of students, and our conductors are students. If you think back to your high school jazz program or club, the type of music that was being played is the stuff that your 50 year old conductor would listen to. Sure there's some hits, but you listen to what somebody's listening to on their headphones, it's not always the Beatles.

There's more modern stuff mixed in. We have the hits, like Tank from Cowboy Bebop. We're doing Snake Eater from Metal Gear Solid 3. We've done Bob-omb Battlefield. And most of our hits are the more modern stuff that people like us like. So although we are the Eng Jazz Band, it's more of a jazz in the sense that that's the instrumentation that we use. We do play jazz, but it's mostly, I'd say, just big band music. We don't really stick to the, I'd say, your grandpa's jazz, even though I'm definitely a big fan of Frank Sinatra.

If Matthew's captured your interest as he has ours, you can find out more about the club on their website (engjazzband.ca)!

How University Builds You as a Human, Not Just As a Student

Yasmin Abu-Narr, 2A Mechatronics



Photo Credits: autumnn.
(2024, October 24).
Shutterstock. Stressed
Student.
<https://www.shutterstock.com/image-vector/hard-exam-preparation-scared-student-prepare-2538160313>

The university experience is known for many things: for stress, for parties, friendships, love, and more. First year students are excited to get the most of their experience while the final year students are cruising through to get to graduation. It's a balance, but a lot of people don't realize how personality-shaping university truly is. No matter what program and what year, you are growing as an adult in every single way. From living alone for the first time to navigating roommate problems, learning to cook questionable meals with the 15 dollars in your pocket, paying rent, tax, and budgeting. All of these things are difficult at first but once you learn to get going, it all gets easier. That's growth!

Meeting new people is what helps with this too. You get to expand your horizons and learn about others' experiences in meaningful ways. You can join a team, learn a new skill, and find your people. University is the turning point for where you can find yourself, if you look in the right places.

Of course, university has its hardships too; many hardships, especially being in engineering. But with hardships, your classroom community becomes closer. You learn to be there for others in ways you may have not known before. You may be helping a friend

navigate their mental health while you may not be too familiar with it. Or you could be supporting a classmate who had a bad break-up. All of these things slowly build your soft skills and open-mindedness, making you more resilient in dealing with tough situations outside of just academics. That's growth!

The eye-opening thing with learning to be an adult is just how much adults DON'T know. Just how much digging and exploring you need to do on your own and how confusing it often feels. As a kid you look at your parents and other grown-ups and you think, "Wow, they're so awesome they've got it all handled!" when that could be the furthest thing from the truth. Being able to make choices for yourself, and handling issues that come your way independently helps you build strategies and techniques to support yourself.

For others, these changes are hard to deal with, and can cost more time and energy. That all depends on the person, but at the end of the day what matters is that the situation gets resolved and you build up your toolbox some more! Some people try to hold onto their past and find it difficult to change, and this becomes an issue when loneliness comes into play as well. For example, I consider myself someone who dislikes change. I'm not unable to deal with it, but once things change drastically, I need time to figure things out and

become comfortable again. This is something a lot of people also experience but don't talk about when it comes to university. If you're living in Ontario for the first time, away from family and friends, this is a very real feeling. What matters is that as long as you push through and continue to place one foot after the other, things WILL work out. Nothing ever stays the same, for the good and the bad. Realizing this on your own when you're stuck in a strange place is the beacon of light at the end of the tunnel. That's what bravery is, doing something when you're afraid, uncertain, or confused, and that is what will help you get on your feet again. Of course, it is important to take care of your mental and physical health as well. You must seek out the support if you need it from friends, counsellors and others, but just KNOW in your heart that it will all be okay. Once you recognize this, your toolbox is almost complete. Knowing that you can get out of any situation is what boosts your confidence and helps you find your footing.

To conclude, university is different, very different from high school in all the ways you could imagine. I am a second year student now and I am still learning to navigate new situations that arise, and building up my own toolbox as I go. You and I will become the adults we want to be. We will achieve everything we hope for, as long as we continue to build ourselves not just as students, but as people, as humans who care for others and are learning alongside everyone else how to be an adult. That is bravery and that is growth!

Easy Sudoku

		5		6	7	8		1
	4		5		1		7	
3	7							5
2				8	5	4		
5	9						3	8
		8	2	4				9
6							1	2
	3		8		2		9	
1		2	6	3		7		

SUDOKU
#2025-20

How I Learned to Study (Kind Of)

Tamika Brown, 1A Mechatronics

Have you ever experimented with study methods? I haven't either! When I was in high school, I didn't have to study, but now I absolutely have to learn how to. In the two weeks before this article was due, I would try new study methods recommended to me and record my findings; they are listed below.

Method 1: Pomodoro Technique

In this method, you study for 25 minutes, then break for 5 minutes and rinse and repeat. After 4 "Pomodoro's" take a break of 15-30 minutes. When trying Pomodoro's, it feels like 25 minutes isn't enough time for someone who is trying to focus. It might be good if you have a lower attention span and need that 5-minute break. Overall, it was okay. I did manage to complete three tasks and solve six math problems, so take my opinion with a grain of salt.

Method 2: Hilbert's Hotel

"Pick a spot on campus, study there for about 80 minutes, (or until you can feel your focus drifting off; could be longer, could be shorter). Then, move to a different location on campus, and go for a nice walk outside in the process. The going outside part is pretty important." - ENVE '28

This method was SO useful. I only managed to do it in one building (RCH), but it was surprisingly effective. There's something about moving around and switching study environments that keeps your brain fresh. Plus, walking between spots feels like a reward.

Method 3: Study Buddy

"Find a friend who understands better than you and have small group study sessions where they explain it to you and work through practice questions with you until everyone present understands. This also works if you all get assigned a course and you have to become the expert of that course. Then in your own time, you focus on that one. Takes a lot of pressure off and is quite successful." - SE '27

"If you have to choose between studying with your gossip friends or studying alone, pick the option that won't turn your study session into a yap session." - Marcus Chung, CE '30

This method was probably the most fun and effective combination. Studying with the right people makes a big difference. You stay accountable, share ideas, and actually learn. But yes, the "no gossip" rule is crucial.

Method 4: Due today, Do today

"Due today, Do today -> push off until the last possible minute. You spend less time studying per mark. About 1 hour for tests, 2 hours for midterms and 4 hours for final exams. Works even better if you zone out during class. Per the Pareto principle, 20% of work gives 80% of the results. While studying, you quickly skim through the notes, identify areas you don't understand, practice them, then do a practice test, identify areas you didn't do well on, study them, and repeat until you run out of time." - ME '29

I get the appeal of doing this method, but I do not want to ever get to this point, so I did not attempt this. That said, I can see why it works for some people. Pressure can be a powerful motivator, even if it's not the healthiest one.

Method 5: Cry

"Cry" - Eng Sci 2T7

After doing some research I found Eng Sci 2T7 was a University of Toronto (UofT) thing and I know UofT is literally called UofTears but this isn't a study technique...



Method 6: Youtube

"Youtube, as long as it takes" - BME '28

I watched Youtube videos on the topics I needed while I was eating meals, and it helped me realize a few things while I was watching. Good passive technique!

Method 7: Chugging Water

"For when you have a hard time keeping to a deadline you made for yourself, chug water, you must finish the task before you can go to the washroom." - MTE '30

This was...terrifying. Effective, but panic-inducing. I finished my work fast, though.

Method 8: Floor and Fort

"Study on the floor and make a sensory deprecating fort." - MTE '30

Trying this made me fall asleep and I didn't get too much done. 10/10 nap though.

Final Thoughts

I think combining a mix of Hilbert's Hotel and a longer Pomodoro Technique like 90 minutes working/20 minutes break, and of course studying with other people, will help keep you accountable. All in all, what works for other people won't necessarily help you; and there is a way for you to study, you just have to find it!

Medium Sudoku

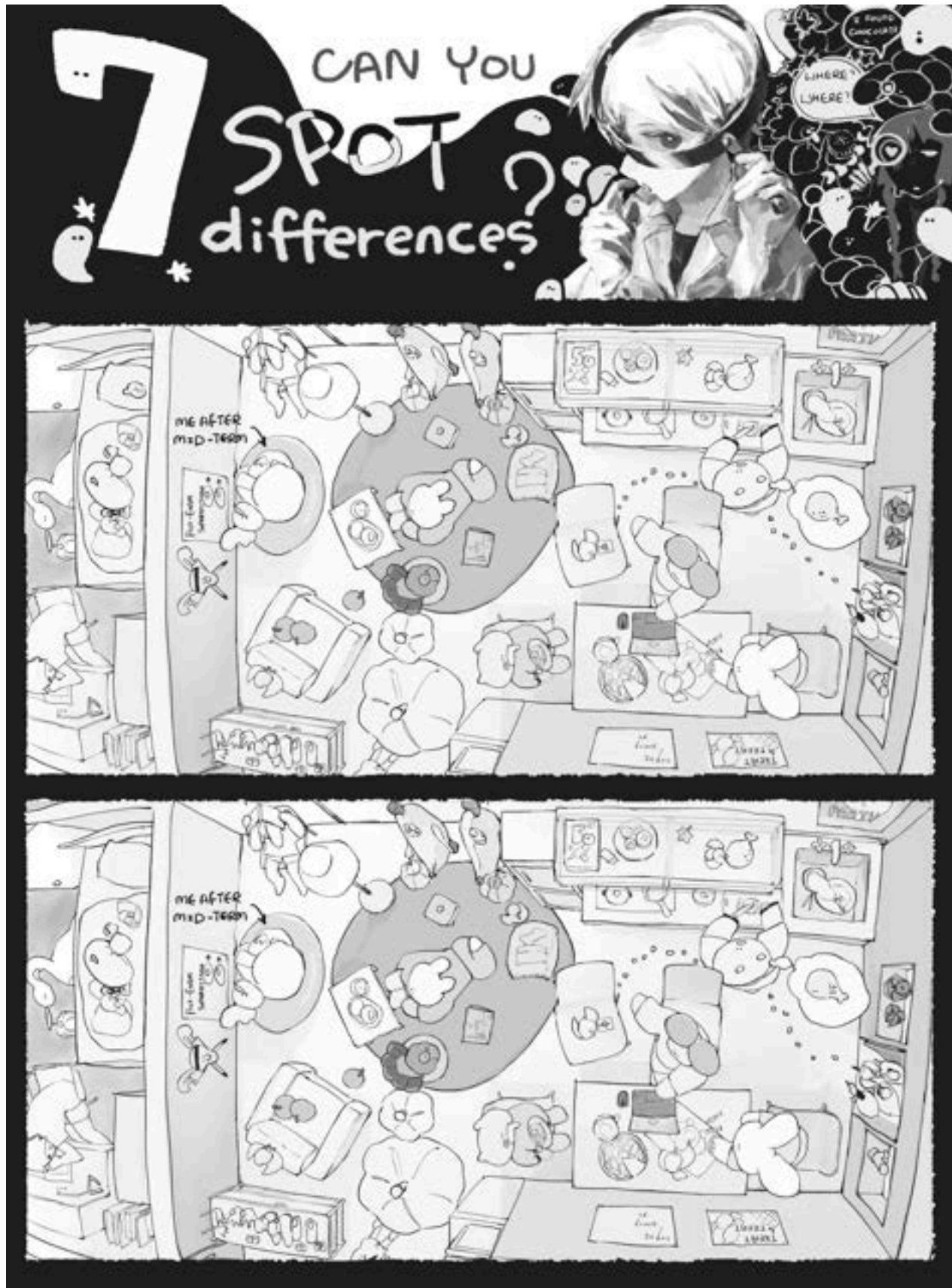
1			4					
	9						3	4
7			9		2	1		
		8			4		2	
			8		1			
	2		3			6		
		4	6		7			5
9	7						4	
					8			3

SUDOKU
#2025-21

Photo Credits: 9gag, Studying Meme, Instagram.
<https://www.instagram.com/p/Ccvj5OAA72J/?igshid=MDJmNzVkMjY%3D>

Dorm Life Scavenger Hunt

Tin Chi Cheung, 1A Geological



The solution is on our website!
<https://iwarrior.uwaterloo.ca/distractions/>

Eng Prof Quotes

"Whenever you need to lubricate something, use cooking spray, not vaseline."

Fil Simovic, PHYS 115

"Engineers don't memorize, they study. Memorization is for Arts students."

Eugene Kim, CIVE 115

"The Earth is curved, hopefully we don't have any flat earthers in here..."

Christian Euler, CHE 571

"If you simplify, and get it wrong, I will fail you ... Just kidding, I'll drop you to 51..."

Zack Cramer, MATH 116



To submit Eng Prof Quotes, use this QR code or go on our website:
<https://iwarrior.uwaterloo.ca/>

"MF Doom didn't die of gun violence? Must not have been very serious in the business..."

"He probably faked his death and moved to another country to dodge his child care payments."

Chris McClellan, BME 356L



THE IRON INQUISITION

"How do you cope when you see your midterm grades?"



"Eat."

TADDY, CHEMISTRY 3A



"Grades don't matter as much as getting a co-op. C's get degrees, that's the mentality."

LOUIS, BME 2A



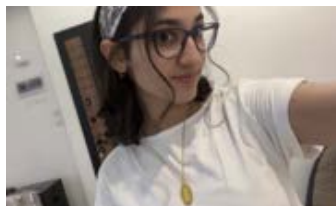
"Go to the PAC gym and work it off, take it out on the weights."

ABIGAIL, TRON 2A



"Alcohol."

HIRO, NANO 3B



"I cope by crashing out and begging the prof for a curve."

JUMAN, NANO 3B

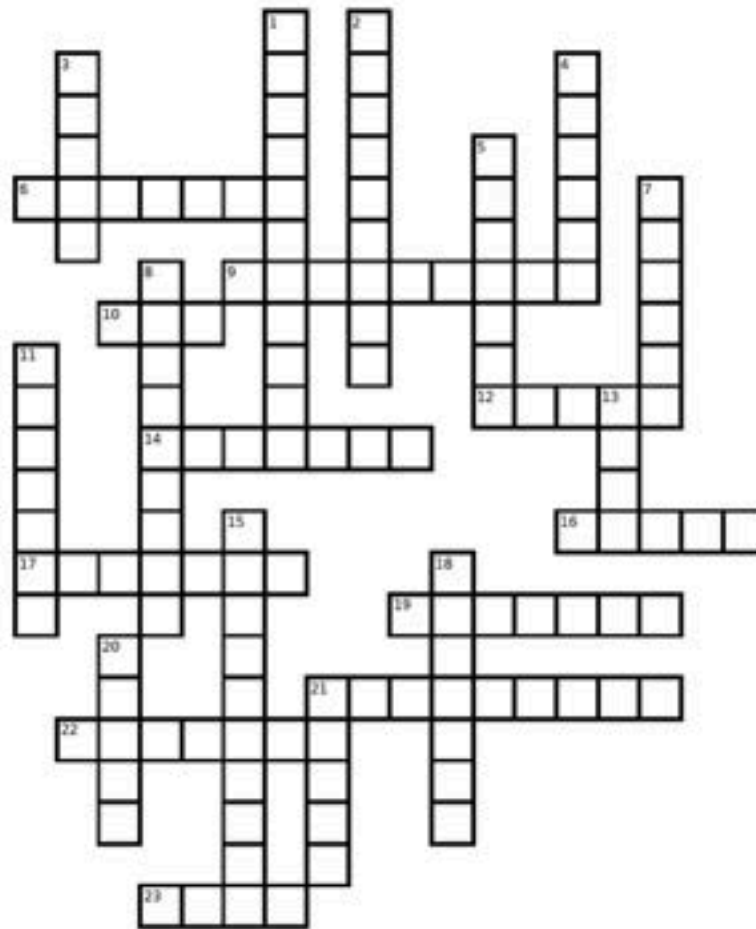


"Spending time with my loving gf."

DHRUV, BME 3B

Check out our instagram for even more Iron Inquisitions @theironwarrior_uw

F25I3 Crossword



Down

1. Used in paintings to paint blue. Is a rock
2. The name of the doll with a famous horror movie franchise based on the story of two nurses who came across a possessed doll
3. The name of the dragon that is the main antagonist in The Hobbit
4. The last name of Ed and Lorraine from The Conjuring movies
5. The character who was engaged to Hamlet and died a tragic death. Her name is also part of a song in the new Taylor Swift album
7. The first vegetable used to make a jack-o-lantern
8. The name of a famous Venetian merchant and now the name of a game where one person (typically blindfolded) calls out half his name and the others call out the other half
11. The Shakespearean play that the quote "Hell is empty, and all the devils are here" is from
13. A double reed woodwind instrument
15. The name of a shade of blue, a flower, and a sea snail
18. The name of Harry Potter's aunt
20. The Greek philosopher who came up with the allegory about two men who were chained in a cave and experienced the world only through the shadows they saw on the cave wall. The allegory showed the importance of pursuing true knowledge; "_____'s Cave"
21. The tree on the flag of Lebanon

Across

6. Dia de los _____ (Day of the Dead in Spanish)
9. The holiday celebrated at the end of October
10. The tree acorns grow on
12. Wrote a lot of fables, including but not limited to "The Ant and the Grasshopper" and "The Boy Who Cried Wolf"
14. The fictional character from Sophocles' novel who fulfilled a prophecy by marrying his mother and killing his father
16. Produced in oysters and used in jewelry
17. The author of Frankenstein
19. The birth stone for August
21. In the full form of the CMH building on campus, what does the C stand for?
22. What does the R stand for in °R?
23. The author of "A Tell Tale Heart", "Annabel Lee", "The Raven", and other notable works



Want to join our team?
Come to our meetings! See Discord for info!

LOCATION:
Douglas Wright Engineering (DWE)
Room 3520 & Online



THE IRON WARRIOR



@theironwarrior_uw

theironwarrior@gmail.com

